

수능영어는 윤예은! - 속독 윤싸인볼트 특강 (05.13. 토)

〈1. 전치사의 무쓸모〉

1. By the start of the 16th century, the Renaissance movement had given birth to the Protestant Reformation and an era of profound religious change.

2. Appropriately named the Baroque, meaning irregular or distorted, European painting in the 16th century largely focused on capturing motion, drama, action, and powerful emotion.

3. Painters employed the strong visual tools of dramatic composition, intense contrast of light and dark, and emotionally provocative subject matter to stir up feelings of disruption.

4. Religious subjects were often portrayed in this era through new dramatic visual language, a contrast to the reverential portrayal of religious figures in earlier traditions.

5. In order to capture the social disruption surrounding Christianity and the Roman Catholic Church, many artists abandoned old standards of visual perfection from the Classical and Renaissance periods in their portrayal of religious figures.

정답: ★ ① characteristics of Baroque paintings caused by religious disruption

〈1. 전치사의 무쓸모〉

1. By the start of the 16th century, the Renaissance movement had given birth to the Protestant Reformation and an era of profound religious change.

→ A: 르네상스 운동

→ B: 종교 개혁 (특징1)

2. ★ Appropriately named the Baroque, meaning irregular or distorted, European painting in the 16th century largely focused on capturing motion, drama, action, and powerful emotion.

→ A: 르네상스 시절, 유럽 그림

→ B: 움직임 캡처 (특징2)

3. ★ Painters employed the strong visual tools of dramatic composition, intense contrast of light and dark, and emotionally provocative subject matter to stir up feelings of disruption.

→ A: 르네상스 시절, 유럽 그림

→ B: 붕괴의 감정 일으킴 (특징3, -)

4. ★ Religious subjects were often portrayed in this era through new dramatic visual language, a contrast to the reverential portrayal of religious figures in earlier traditions.

→ A: 르네상스 시절, 유럽 그림

→ B: 종교적 주제 그림 (특징4)

5. ★ In order to capture the social disruption surrounding Christianity and the Roman Catholic Church, many artists abandoned old standards of visual perfection from the Classical and Renaissance periods in their portrayal of religious figures.

문제출처: 2023학년도 4월 23번

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