

〈5강 어조, 분위기, 심경 파악〉

1. [오랜 세월 사람의 _____이 닿지 않는 방]

Toys [laid/ lay] [scattered/ scattering] on the floor. The glass eyes of **a wooden rocking horse**[뜻:_____] _____[응시하다] out at nothing in particular, [to wait/ waiting] for its next rider. An _____[미완성의] jigsaw puzzle sat on the floor [few/ a few] feet from the windows, [its/ their] image _____[바래지다, 희미해지다] [near/ nearly] white by the southern sunlight that [has/ had moved] [slow/ slowly] across the room every day for the past fifteen or so years. To the right of the windows, a _____[금속 선반] **was packed with**[뜻:_____] **a large variety of**[뜻:_____] dolls and **stuffed animals**[뜻:_____], some of [them/ which] [has/ had fallen] to the ground, [lain/ lying] like _____[시체] at a _____[살인, 살해] scene. The rest of the _____[생물체] seemed to wait, **as if**[뜻:_____] their dormant lives could be _____[소생하다, 부활하다] by someone [is picking/ picking] them up and **offering to play**[뜻:_____]

*dormant 잠자는, 휴면의

incomplete	shelf	corpses	metal	reactivated	murder	creatures
faded	stared					

2. [_____ 면접]

Boon Huat was outside the **conference room**[뜻:_____] [to wait/ waiting] to [be interviewing/ be interviewed] for the **post of sales manager**[뜻:_____]. His mind began to race [whereas/ as] a hundred thoughts went through his mind at once. "[How/ What] would they expect of me as a sales manager? Would they be kind, and would I be able to _____[감명을 주다, 깊은 인상을 주다] them, or **make a fool of myself** [뜻:_____] instead?" He kept his eyes _____(fix) on the door, waiting for [it/ them] to [be opening/ be opened] any moment. **Each time**[뜻:_____] a telephone nearby rang, he was _____[놀란]. His heart began beating faster and faster as he listened to his _____[얕은] and rapid breathing. His mouth felt dry. [Quick/ Quickly]

he rushed to the toilet. And [Looked/ Looking] into the mirror, he realised that he was _____ [땀을 흘리다] in the cold air-conditioned room. His hands _____ [떨리다] as he _____ [점검, 검열하다] his hair and _____ [조종, 조절하다] his tie.

shallow	trembled	adjusted	inspected	sweating	startled	impress
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3. [_____을 보며 즐거움을 느끼는 Kino와 Juana]

The beauty of the _____ [진주], _____ [윙크, 깜박거라디] and flashing in the light of the little candle, _____ [멍하게 하다] his brain. So lovely it was, so soft, and its own music came from it - its music of promise and _____ [기쁨], its _____ [보장] of the future, of _____ [편안함, 안락], of _____ [안정]. Its warm light promised a pill against illness and a wall against _____ [모욕]. It closed a door on _____ [배고픔]. And as he stared at it Kino's eyes softened and his face relaxed. He could see the little image of the consecrated candle _____ (reflect) in the soft surface of the pearl, and he heard again in his ears the lovely music of the undersea, the tone of the [scattering/ scattered] green light of the sea bottom. Juana, _____ [힐끗 보다] secretly at him, saw him [to smile/ smile]. And [because of/ because] **they were in some way one thing and one purpose** [뜻: _____] , she smiled with him.

*consecrate (미사에서) 봉헌하다

dulled	guarantee	security	glancing	delight	insult	hunger
comfort	winking	pearl				

4. [신혼 부부]

They were wonderfully happy. The **stolen meetings** [뜻: _____] and secret, _____ [눈물을 자아내는] love letters were now things of the past. To God and man they were one; they could **walk arm in arm in broad daylight** [뜻: _____] and drive in the same _____ [탈것, 마차], and they would walk and drive so till the end of their days. Their _____ [거리가 먼 낙원] had _____ [하강하다, 내려가다] to earth and had proved, [surprising/ surprisingly], to be filled with the things of everyday life: with jokes and _____ [놀리는, 괴롭히는] acts or

_____ [말], with breakfasts and suppers, with dogs, haymaking [뜻: _____], and sheep. **Sigismund, the young husband, had promised [him/ himself] that from now there should be no stone in his bride's path, nor any shadow fall should across it.** [한곳 수정]

Lovisa, the wife, [feeling/ felt] that now, every day and for the first time in her young life, she moved and breathed in perfect freedom [because of/ because] she could never have any secret from her husband.

distant	descended	remarks	tearful	teasing	paradise	carriage
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